

1864

Carroll Schottisch

Mary Carroll Smith

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The views expressed in this paper are solely those of the author.

Carroll, Geo. L.

63

CARROLL SCHOTTISCH,

Composed & Respectfully Dedicated to

Col. H. R. Coggeshall
of Philadelphia Pa.

BY

MRS. M. CARROLL SMITH.
of Baltimore Md.

BALTIMORE

Published by HENRY M^cCAFFREY 205 Baltimore St.



THE
CARROLL SCHOTTISCH.

Tempo di Schottisch.

MRS. M. CARROLL SMITH.



Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various notes, rests, and bar lines. The paper is aged and shows signs of wear, including tears and discoloration. There are two large brown rectangular patches on the right side of the page, likely from tape or glue.

DANCE MUSIC

1. Scheiden Waltzes <i>(Parting)</i>	Weissenborn.	6
2. Mabel Waltzes	D. Godfrey.	7½
3. Guards Waltzes	" "	6
4. Humming Bird Waltzes	Ch. Coote Jr.	7½
5. Lustschwärmer Waltzes <i>(Let's be gay)</i>	Strauss.	5
6. Skaters Waltzes	H.F. Standhaft.	6
7. Il Bacio Waltz	Arditi.	3
8. Hurricane Galop	Gutmann.	5
9. Hilda Waltzes	D. Godfrey.	5
10. Village Swallows	Strauss.	6
11. Adèle Waltzes	D. Godfrey.	7½
12. Ecstasy Waltz	Koppitz.	4
13.		
14.		

Boston

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S. K. Whiting & Co. St. Louis.

